

CRITERIA AND RULES OF EVENT

I. CULTURAL EVENTS

A. MUSIC

- 1) Instrumental solo, piano: Limit of 2 entries per school
- 2) Instrumental solo, brass: Limit of 2 entries per school
- 3) Instrumental solo, strings: Limit of 2 entries per school
- 4) Instrumental solo, woodwinds: Limit of 2 entries per school
- 5) Instrumental group: Limit of 2 groups per school with no common members.

<u>The following conditions apply to all instrumental music events:</u>
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- a) Music must be by composers popularly considered French or Francophone; e.g., Chopin
- b) Time limit is 5 minutes.
- c) Contestants must provide music for each of the two judges.
- d) Piano will be available for solos.
- e) Music does not need to be memorized.
- f) Music does not need to be accompanied.

<u>Criteria for Instrumental Music:</u>
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60%	Musicianship (handling of instrument, quality of tone production, intonation, rhythm)
30%	Interpretation
5 %	Choice of selection
5 %	Stage presence (facility, poise)

- 6) Vocal solo, folk and pop: song by francophone songwriter or from French folk tradition, sung in French. Limit of 2 entries per school.
- 7) Vocal solo, classical: music by francophone composer, sung in French. Limit of 2 entries per school.

<u>The following conditions apply to vocal solos.</u>
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- a) Time limit of 5 minutes.
 - b) Contestant must provide own accompaniment (taped or live).
 - c) Both a piano and a cassette/CD player will be provided, however accompaniment is not necessary.
 - d) Accompanist needs not be a French student.
 - e) Contestant must provide copy of music for each of the two judges.
 - f) Music does not need to be memorized.
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- 8) Music Video: music by francophone composer, sung in French. Limit of 1 per school. Tape must be submitted at the scheduling session.

<u>The following conditions apply to music video.</u>
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- a) Music video will count for school points only, no individual points
- b) Two typed copies of the song's lyrics, including the song title and artist for the judges.

- c) Contestants must not use the same selection for both vocal solo and music video events.
- d) Music video will not be counted in the contestant's 5 events.
- e) There is a time limit of 5 minutes per video.
- f) The video must be submitted on a CD ROM or DVD ROM capable of playing in a PC. Camcorder tapes, VHS cassettes, and Macintosh CDs/DVDs will not be accepted.
- g) Students may sing, lip-sync, or re-make a video of a French/francophone song. Song must be in French.
- h) Both the song and the video must be school appropriate

9) Vocal Group: music by a Francophone composer, sung in French. Limit of 2 groups per school.

The following conditions apply to vocal groups.

- a) The two contestant limit here means only 2 separate groups per school; separate means having no common member.
- b) Time limit of 5 minutes.
- c) Piano and cassette/CD player will be available.
- d) Group must provide copy of music for each of the 2 judges.

Criteria for Vocal Solo, Folk/Pop or Classical, and Vocal Group.

- 50% Musicianship (voice timbre, interpretation, projection, rhythm, etc.)
- 40% Pronunciation/diction
- 10% Choice of selection

Criteria for Music Video.

- 60% Interpretation / presentation
- 30% Technical quality
- 10% choice of selection

B. DANCE

- 1) Folk dance: Limit of 1 group per school.
 - a) Contestants must supply cassette, CD, or accompanist.
 - b) Cassette/CD player will be provided.
 - c) Piano will not be available.
 - d) Dance must be done in costume.
 - e) Time limit of 5 minutes.
 - f) Only one group per school may compete.
 - g) Must be authentic francophone folk dance performed with francophone music.

- 2) Other dances: Limit of 1 group per school.
 - a) Dances which do not fit in the category above, but which are nonetheless francophone, e.g. minuet, can-can, apache, modern dance.
 - b) Contestants must supply cassette, CD, or accompanist.
 - c) Cassette/CD player will be provided.

- d) Piano will not be available.
- e) Time limit of 5 minutes.
- f) Only one group per school may compete.
- g) Must be performed with authentic francophone music.

<u>Criteria for Dance:</u>

- 60% Technique (rhythm, body movement, precision, choreography)
- 25% Interpretation
- 5% Introduction and choice of selection
- 5% Costuming
- 5% Stage presence

C. COSTUME

- 1) Haute couture: Limit of 2 entries per school.
 - a) Garments must be made according to French couturier patterns, or copied from photograph or illustration of French design (illustration to be submitted intact in original source, e.g., Elle magazine).
 - b) Garments must be made by an individual student, unassisted.
 - c) Garments must be modelled (someone else may model, however, fit is important).
 - d) One copy of pattern (created pattern if applicable, or printed illustration if used) must be provided for judges.
 - e) Contestants must provide typed commentary on their garments, written in English, to each of the two judges.
 - f) Total ensemble (including accessories) will be judged.
 - g) Garments will be judged on and off the student.
 - h) Two (2) entries allowed per school.

<u>Criteria for Haute Couture:</u>

- 70% Construction
- 10% Suitability to contestant/model (colour of ensemble, design of ensemble, fit of ensemble)
- 10% Accessories
- 10% Typed Commentary

- 2) Mardi Gras Mask: Limit of 2 entries per school
 - a) Masks must be made by an individual student, unassisted.
 - b) Masks should be sized to fit a person.
 - c) Masks must be submitted by 9:00 am in the Arts and Crafts area.
 - d) Two (2) entries allowed per school.
 - e) Cost of materials for Mardi Gras Mask must not exceed \$50. (Please attach receipt/s to the art card)

<u>Criteria for Masks:</u>

- 60% Appearance.
- 40% Quality of construction

D. ARTS and CRAFTS

- 1) Painting: Limit of 2 entries per school
 - a) Francophone subjects (may be copies of Francophone paintings, but still should be paintings of Francophone subjects)
 - b) Maximum size is 24" x 36". Paintings may be in oil, acrylic, or watercolour.
 - c) Subject of entry must be school appropriate

- 2) Drawing: Limit of 2 entries per school
 - a) Francophone subjects (may be copies of Francophone drawings).
 - b) Maximum size is 24" x 36". Drawings may be in pen and ink, charcoal, or pastels.
 - c) Subject of entry must be school appropriate

- 3) Original poster: Limit of 2 entries per school
 - a) Two dimensional only.
 - b) Poster stock.
 - c) Size 14" x 22" only.(This is ½ the size of a typical poster board)
 - d) Subject must be on a francophone or Francophile theme.
 - e) Posters may be graphics.
 - f) Subject of entry must be school appropriate

- 4) Photography, colour: Limit of 2 entries per school
 - a) Subject must be taken from francophone countries or related to things French in the United States.
 - b) Photo must have been made by the student.
 - c) Minimum size of 5" x 7", maximum size of 8" x 10".
 - d) Prints only, no slides.
 - e) Negatives, an index print, or a disk/CD (with the photo file only) must accompany print; penalty is disqualification.
 - f) Entry is defined as one photo only.
 - g) Subject of entry must be school appropriate.
 - h) No manipulated photos— these are computer art.

- 5) Photography, black and white: Limit of 2 entries per school.
 - a) Subject must be taken from francophone countries or related to things French in the United States. Photo must have been made by the student.
 - b) Minimum size of 5" x 7", maximum size of 8" x 10".
 - c) Prints only, no slides.
 - d)) Negatives, an index print, or a disk/CD (with the photo file only) must accompany print; penalty is disqualification.
 - e) Entry is defined as one photo only.
 - f) No manipulated photos— these are computer art.
 - g) Subject of entry must be school appropriate.

- 6) Computer Art: Limit of 2 entries per school.
 - a) Francophone subject.
 - b) In addition, to the final product (printed), printouts of the work through 3 stages of development; i.e., final printout + 3 printouts during development stage.
 - c) Digital photos must contain an index print to prove ownership.
 - d) Subject of entry must be school appropriate.

- 8) Bande Dessinée: Limit of 2 entries per school.
 - a) One student only may work on the bande dessinée
 - b) Entries must be drawn by hand, in colour or black and white.

- c) Entries must be original; no characters may be copied or borrowed from existing cartoons/comic strips.
- d) All dialogue or captions must be handwritten in French.
- e) All dialogue or captions must be original to the student.
- f) The French may be corrected by the student's teacher prior to submission.
- g) Content of the written and drawn material must reflect Francophone culture or the study of the French language.
- h) The length of the strip must be no fewer than 4 frames and no more than 6 frames.
- i) Entries must be submitted on paper that is no smaller than 8 ½ x 11 in. and no larger than 10 ½ x 16.
- j) Subject of entry must be school appropriate

*ALL ART AND PHOTOGRAPHY MUST BE SCHOOL APPROPRIATE; PENALTY IS DISQUALIFICATION.

**ART ENTIRES MUST BE SUBMITTED BY 9:00 A.M. Limit of two (2) entries per school per category, that is, one entry from 2 different students, i.e. no student may submit more than one entry per category. Entries must be set up in the judging area by 9 a.m. on day of contest. All art work must have a 3 x 5 card attached to the front, listing student's name, school code number (NOT the name of the school or teacher), title of piece, medium, and identification of original if work is a copy. Works that have placed first, second, or third in previous Fête competition are automatically disqualified. Students competing in art categories are not required to attend the Fête unless they are competing in other events. They must, however, pay the \$6 entry fee whether they attend or not.

**Please read all of these art rules carefully as violations have occurred in the past. All art entries will be checked for adherence to rules, and violations will be subject to disqualification.

- 2) Crafts: Limit of 2 per school.
Exhibits in this category may include, but are not limited to, architectural models, cloisonné, ceramics, and embroidery.

Criteria for Arts and Crafts:

- 40% Effective use of medium.
- 30% Originality within limitations of medium.
- 20% Representative of Francophone culture.
- 10% Presentation (e.g., how mounted, matted, etc.)

Criteria for Bande Dessinée:

- 40% Quality of Drawing.
- 30% Originality within limitations of medium.
- 20% Correctness of Dialogue.
- 10% Presentation (e.g., how mounted, matted, etc.) / Neatness

II. ACADEMIC EVENTS

Events in this category are at all levels unless otherwise indicated. Levels are 1-5.

A. MEMORIZED POETRY: Limit of 2 entries per school per level

- a) Recitation in French, no scripts allowed.
- b) Maximum of three minutes of presentation time.

- c) Texts are provided on the chapter website.
- d) Two different contestants per level per school.
- e) Only one contestant is allowed in judging area at a time.

Criteria for Memorized Poetry:

- 40% Pronunciation
- 40% Delivery and interpretation (audibility, insight and understanding, characterization when applicable), body action (appropriate gestures, eye contact, posture, poise)
- 20% Memorization

B. READ POETRY: Limit of 2 entries per school per level

- a) Poems will be read aloud in French and are not to be memorized.
- b) Maximum of three minutes of presentation time.
- c) Texts are provided on the chapter website.
- d) Two different contestants per level per school.
- e) Only one contestant is allowed in judging area at a time.

Criteria for Read Poetry:

- 50% Pronunciation
- 50% Delivery and interpretation (audibility, insight and understanding, characterization when applicable), body action (appropriate gestures, eye contact, posture, poise)

C. MEMORIZED PROSE: Limit of 2 entries per school per level

- a) Recitation in French, no scripts allowed.
- b) Maximum of three minutes of presentation time.
- c) Texts are provided on the chapter website.
- d) Two different contestants per level per school.
- e) Only one contestant is allowed in judging area at a time.

Criteria for Memorized Prose:

- 40% Pronunciation
- 40% Delivery and interpretation (audibility, insight and understanding, characterization when applicable), body action (appropriate gestures, eye contact, posture, poise)
- 20% Memorization

D. READ PROSE: Limit of 2 entries per school per level

- a) A prose passage will be read aloud in French and is not to be memorized.
- b) Maximum of three minutes of presentation time.
- c) Texts are provided on the chapter website.
- d) Two contestants per level per school.
- e) Only one contestant is allowed in judging area at a time.

Criteria for Prose Reading:

- 50% Pronunciation
- 50% Delivery and interpretation (audibility, insight and understanding, characterization when applicable), body action (appropriate gestures, eye contact, posture, poise)

E. GUIDED SPEAKING: Limit of 2 entries per school per level

- a) Students will narrate or describe a picture or picture sequence provided by the monitor/judge at the time of the round.

- b) Pictures will be randomly selected.
- c) Students will be given a maximum of three minutes to prepare: no books, notes, note cards, or dictionaries.
- d) Only one contestant will be allowed in the preparation area at a time.
- e) Maximum of three minutes of presentation time (contestants are advised to fill as much of the three minutes as possible).
- f) Two contestants per level per school.
- g) Only one contestant is allowed in judging area at a time.

Criteria for Guided Speaking:

- 40% Effective communication
- 25% Vocabulary usage
- 25% Pronunciation
- 10% Delivery (audibility, poise, adequate eye contact)

F. SIGHT READING: Limit of 2 entries per school per level

- a) Students will read aloud an unfamiliar passage.
- b) Passages will be randomly selected.
- c) Students will have five minutes to prepare for their presentation.
- d) Only one contestant will be allowed in the preparation area at a time.
- e) Two contestants per level per school.
- f) Only one contestant is allowed in judging area at a time.
- g) No books, notes, or other reference materials may be used, but during the preparation time, the student may make notes on his copy of the text if he/she wishes to do so.

Criteria for Sight Reading:

- 60% Pronunciation
- 40% Delivery

G. DRAMATIC SCENES: Limit of 1 group per school per level

Levels 1, 2, 3, 4/5 (no advantaged speakers)

- a) Excerpts from francophone literature; Level 1 groups may use adapted texts or selections written especially for beginning students.
- b) Selections must be performed in French.
- c) All roles must be memorized.
- d) Selections must be no more than five minutes long.
- e) Failure to observe time limitations will result in a 10 point penalty.
- f) Costumes, props, and scenery are encouraged, but thought should be given to set-up time.
- g) Set-up time is limited to 5 minutes.
- h) Contestants may only view area prior to beginning of event for planning purposes. Consideration must be given to other events occurring in area.
- i) If a group contains contestants from more than one level, the group must qualify at the level of the most advanced student.
- j) One group per level.
- k) Students must provide copy of text to each of the two judges.

Criteria for Dramatic Scenes:

- 35% Pronunciation
- 25% Voice, diction, memorization

20%	Characterization
10%	Appropriateness of selection
5%	Staging and costume
5%	Introduction in French

H. VIDEO SKIT: Limit of 1 video per school

- a) Skits must be original works of the students. Skits may be based on a known story, such as a fairy tale, but they must be the student's version. Teachers may correct the script.
- b) Selections must be performed in French.
- c) Selections must be no more than 5 minutes long.
- d) Failure to observe time limitations will result in a 10 point penalty.
- e) Costumes, props, and scenery are encouraged.
- f) One group per school.
- g) Students must provide copy of text to each of the two judges.
- h) All roles must be memorized.
- i) Students in the video need not attend unless they are competing in other events.
- j) Video skit will not count as one of a student's 5 events
- k) All actors must be French students
- l) Video skit will count for school points only, no individual points
- m) Video must be submitted at the scheduling session
- n) The video must be submitted on a CD ROM or DVD ROM capable of playing in a PC. Camcorder tapes, VHS cassettes, and Macintosh CDs/DVDs will not be accepted.

Criteria for Video Skit:

20%	Pronunciation
20%	Voice, diction, memorization
20%	Characterization
15%	Staging and costume
10%	Quality of video
10%	Appropriateness of language and grammar
5%	Creativity

I. DICTEE: Limit of 2 entries per school per level

Levels 1, 2, 3

- a) Two contestants per level per school.
- b) Level 1 will have a modified dictée, or cloze passage
- c) Level 2 students will have punctuation read in the dictée, but will have a list of terms provided for them.
- d) Level 3 dictée will be read with punctuation but no list of terms will be provided.

PROCEDURE: Paper will be provided for each student. The dictée passage will be read through once at a normal pace. Passage will be read again, pausing between each sentence. Passage will be read a third time at a normal pace. Students will have time (up to ½ hour) to re-read their work and make corrections as necessary.

J. EXTEMPORANEOUS SPEAKING-LEVEL 5 ONLY

- a) No contestant number limit.
- b) Students will speak for no less than 2 and no more than 4 minutes.
- c) Students will be given that year's topics 15 min. prior to performance.
Topics to be pre-determined by executive committee.
- d) Students will be given one 3x5 card for preparation, on which to write down their thoughts, 15 min. prior to performance.

Criteria for Extemporaneous Speaking:
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- 25% Verbal facility
- 25% Grammatical correctness
- 25% Accent
- 25% Expressiveness (expression, gesture)

K. COMPOSITION-LEVEL 5 ONLY

- a) No contestant number limit.
- b) Format: composition of not less than 200 words and no more than 400 words.
- c) Topics will be same as Extemporaneous Speaking.
- d) At the time of the test, the monitor will draw at random one topic and will announce it to the students.
- e) Students will have a maximum of 30 minutes.
- f) No notes or written material may be brought in.
- g) Students must provide their own pens or No. 2 pencils.
- h) Lined paper will be provided, and students must write on every other line.
- i) Since the topics are general, the student's task is to define the area of his/her composition, respecting word limitations.

Criteria for Composition:

- 35% Organization of ideas
- 35% Content
- 30% Grammar and spelling

L. WRITTEN TESTS

- 1) Vocabulary (words, idioms; English to French, French to English, synonyms, antonyms, definitions in French.
- 2) Grammar
- 3) Culture and civilization

The following conditions apply to all three written tests:

- a) Format: multiple choice with four possible choices.
- b) No contestant number limit.
- c) Tests based on state-adopted textbooks and Amsco workbooks.
- d) Tests are 20 min. long.
- e) Students must bring No. 2 pencils.
- f) The same test will be given for levels 1 & 2; and levels 3-5.

- g) All levels will be judged separately, so contestants must accurately indicate their level, or they will be disqualified.
- h) All participants must submit proper photo ID. Student ID, driver's license, passports will be accepted. Other ID subject to executive committee approval. Those not complying will not be allowed to take the test.
- i) Late arrivals to written tests will not be given extra time to complete the test.
- j) Cheating will be dealt with on the spot: automatic disqualification, removal from the exam room, and notification of the student's teacher.
- k) Tests remain the property of AATF and will be collected at the end of the testing time. No student may keep his/her test. Answer sheets will be returned to the student via his/her teacher.